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YTAAward

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Organised by:



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## Guide of documents to submit by the authors

### About the author/s

In this section, you will have to fill-in basic personal information (date and country of birth, phone number, etc.), but also upload some graphic material. These are listed below:

1. **A profile photo** (which will be use for the [World Architects profile](#), if your project is recognized as a winner, finalist or shortlist)
2. **Two images of your working space/s** (which some of them will be chosen to illustrate the [YTAA](#) through social network)
3. **Two videos:** A personal presentation (max. length is 30") and a second one *Why did you choose to study architecture?* (max. length is 30") (both of them will be use for the [World Architects profile](#), if your project is recognized as a winner, finalist or shortlist).

### About the project

#### Written part

All text in this section have to be written in English:

1. **Title**
2. **Subtitle**
3. **Abstract** (maximum length is 300 characters without spaces)
4. **Brief** (maximum length is 600 characters without spaces).  
The brief understood as the question, the main issue, the situation to confront. The purpose here is to describe in a very clear way the issue in order to set the jury in context as quickly as possible.
5. **Project description** (maximum length is 1800 characters without spaces). The project understood as the proposal, the response that you have designed through an architectural, urban and/or landscape design process. The task here is to describe what it is and how your project works, as the outcome that you have reached after confronting the situation described in the brief.



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## Graphic material to upload

1. **A representative graphic document** (1,000x707px /72dpi/ max 1Mb). This representative document will be used as a cover image for the online dissemination (social networks, YTAA Archive, etc.). This means that this document should not be thought as a panel (which commonly summarises an entire project).
2. **6 graphic documents** (1,000x707px /72dpi/ max 1Mb each).
3. **A vertical panel** (1,200x1,700px /72dpi/ max 8Mb). This document has to summarise the project in a graphic way. **Attention! Vertical orientation is required to guarantee a proper evaluation by the Jury.**
4. **A video presentation of the project** (max 120"). **Important: this video will be shown at the YTAA 2018 exhibition in la Biennale di Venezia (from May to November), if your project is recognized as a winner, finalist or shortlist.**

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Partner in Venice:



Some notes about the presentation of the project and how it is related to the YTAA Jury process works:

The Jury process is divided in two different parts:

- The first one is an online review via our data base where the jury members will have access to visualise and read all the listed documents in the *About the project* sections. After this first review, they will select a group of projects. That is why it is important to fill-in and upload all required documents following our advice.
- The second one is the jury meeting where the members will hold a discussion about the selected group of projects with the printed panels<sup>1</sup> and the text documents as a printed dossier. The Jury will also have the the possibility to consult the online platform with the documents and videos.

We invite you to take a look to our [YTAA Archive](#) and the [YTAA section in the World - Architects](#) site to visualise how your work will be posted.

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<sup>1</sup> In accordance with the jury selection process, the author/s will be contacted and asked to provide a higher-resolution panel.

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