COURSE DESCRIPTION
HISTORY OF ARCHITECTURE

SSD: STORIA DELL'ARCHITETTURA (ICAR/18)

DEGREE PROGRAMME: ARCHITETTURA (N14)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: NOT APPLICABLE
MODULE: NOT APPLICABLE
CHANNEL: 02 Cognome A - Z
YEAR OF THE DEGREE PROGRAMME: II
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 8

REQUIRED PRELIMINARY COURSES
None

PREREQUISITES
None

LEARNING GOALS
The course aims to provide the critical and methodological tools for the knowledge of the history of European architecture and city between the fifteenth and nineteenth centuries, with reference to the main stylistic categories and theories of architecture that have characterized the debate in Modern Europe, outlining its peculiar aspects in terms of places, works and authors. The course starts from a broad premise concerning the ancient and medieval age, useful for introducing a more in-depth discussion of linguistic and theoretical phenomena, authors and works of the Modern age with reference to the European debate from the Renaissance to Neoclassicism. The historiographic analysis will be addressed both at the architectural and urban scale, using the

bibliographic and iconographic tools available for the knowledge of the paradigmatic cases of places and testimonies of the various eras. In this sense, in concert with the Laboratory of History of Architecture I (prof. F. Capano), the Naples case will be adopted as a precious 'open book' of the history of architecture and city, offering students, through inspections and seminars, the opportunity to learn the historical and cultural events that, in this extraordinary city, characterized the relationship between architectural emergencies, building fabric and urban layout.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The teaching aims at a useful integration of historical disciplines within the course of study, analyzing the evolution of the architectural debate in different times and places in relation to the main themes, works and protagonists that animated it. The knowledge and the ability to understand history must be considered in close relationship with the themes addressed in the courses of architectural and urban design, urban planning, restoration.

The student will develop critical skills and knowledge of architectural and urban phenomena in relation to the currents and protagonists of European architecture in the Modern age. Within the course, are adopted didactic tools of a bibliographic and iconographic knowledge related to the historical reality of places, works and architects.

Applying knowledge and understanding

Students develop historical-critical skills and knowledge about the relationships between historical disciplines and architectural and urban design, and the relationships with the conservation and restoration project. So the student must demonstrate that he has acquired a satisfactory command of the methods of historiographic analysis applied to architecture and to the city. The training course is in fact aimed at fostering the ability to fully use the methodological tools of the discipline, as well as familiarizing with the linguistic and stylistic aspects of historical architecture.

COURSE CONTENT/SYLLABUS

Some fundamental issues will be analyzed analytically through which a complex and far from undisputed idea of modernity has established itself over the centuries, especially in the relationship between the linguistic "ratio" of architecture and the semantic / structural values of the urban space. Particular attention will be paid to the Neapolitan architectural events, in its three most significant historical phases of the Aragonese kingdom (1443-1503), of the first Bourbon monarchy (1734-1799) and of the Napoleonic decade (1806-1815).

READINGS/BIBLIOGRAPHY

The most reliable bibliography consists of the notes taken by each student during the lessons. However, to make up for any discontinuity in attendance, students regularly enrolled in the course will be able to download an electronic handout from the docenti.unina/sergio.villari website containing the teaching materials (texts, anthological passages, images, videos, etc.) necessary to prepare the exam. Lastly, those wishing a more in-depth study of one or more topics can refer to the general bibliography that will be given at the beginning of the course and reproduced in the

electronic handout.

TEACHING METHODS OF THE COURSE (OR MODULE)

The course is divided into lectures and visits/inspections dedicated to the in-depth study of specific aspects of the Neapolitan architecture and urban planning. Attendance in class is mandatory, as well as the initial online registration, on the website docenti.unina.it/sergio.villari, at the opening of the course. Later registrations will be allowed only because of justified reasons, and must be discussed with the teacher at office hours or at the end of the lessons.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

☐ Written

☑ Oral

☐ Project discussion

☐ Other

In case of a written exam, questions refer to

☐ Multiple choice answers

☐ Open answers

☐ Numerical exercises

b) Evaluation pattern