COURSE DESCRIPTION
ARCHITECTURE'S HYSTORY AND OF ART

SSD: STORIA DELL'ARCHITETTURA (ICAR/18)

DEGREE PROGRAMME: ARCHITETTURA (N14)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

TEACHER: VITOLO PAOLA
PHONE:
EMAIL: paola.vitolo@unina.it

GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: U0730 - STORIA DELL'ARCHITETTURA CONTEMPORANEA-STORIA DELL'ARCHITETTURA E DELL'ARTE
MODULE: U0727 - STORIA DELL'ARCHITETTURA E DELL'ARTE
CHANNEL: 01 Cognome A - Z
YEAR OF THE DEGREE PROGRAMME: I
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 4

REQUIRED PRELIMINARY COURSES
None

PREREQUISITES
Basic knowledge of ancient and medieval history and geography

LEARNING GOALS
The course aims to train the student in the ability to read the structural, aesthetic and formal principles of ancient and medieval architecture in relation to the more general historical-cultural contexts as well as the system of relationships that those monuments have established over time with the landscape and urban stratifications. The student will develop a method of critical analysis of architecture, in particular will learn about:
-       Categories necessary to analyze structures in relation to the function, construction systems and materials

- principles of evaluation of the various factors (environmental, symbolic, etc.) which determine aesthetic and structural choices and solutions
- the relationships of architecture with the pictorial and sculptural elements
- the social aspects related with architecture
- appropriate vocabulary
- the dynamics that determine the perception and the possible reuse and re-adaptation of the architecture

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The course aims to train the student to read the structural, aesthetic and formal principles of ancient and medieval architecture up to the Gothic age, enabling him/her to recognize, historically place and critically evaluate the major architecture of antiquity and the medieval era in relation to the contexts and social dynamics of the periods under examination.

Applying knowledge and understanding

COURSE CONTENT/SYLLABUS

History of ancient and medieval architecture
- Periodization
- Architecture and palimpsest
- Architecture as a "complex system": integration with sculptural and pictorial elements. Color
- The workshop: the architect, the workers, the organization, the materials
- Greek architecture and architectural orders
- Greek architecture from the classical to the hellenistic age
- Roman architecture from the republican to the imperial age
- Early Christian and Byzantine architecture
- Seminar: The basilica of San Giovanni in Laterano from the early Christian age to Borromini
- Romanesque architecture
- Seminar: Romanesque Puglia
- Gothic architecture
- Seminar: Giotto and the Upper Basilica of Assisi
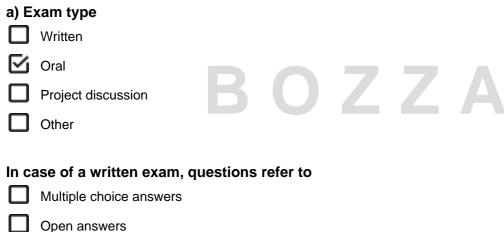- Naples, the ancient and the medieval city

READINGS/BIBLIOGRAPHY

David Watkin, *Storia dell'architettura occidentale*, Zanichelli 2016, chapters 2-3-4-5
Slides presented during the course

TEACHING METHODS OF THE COURSE (OR MODULE)

The course will present overall historical frames and in-depth analysis of monuments that are emblematic of an era or a way of building. The cases presented will analyze issues relating to the formal and technical-construction aspects and will be contextualized in relation to the patrons, the organization of the workshops and the workers involved, and the purposes of use.

The lectures will be integrated by seminars and guided tours. The course slides will be made available to students. Seminars, tours and slides are integral part of the course material to be studied for the exam.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- [ ] Written
- [x] Oral
- [ ] Project discussion
- [ ] Other

In case of a written exam, questions refer to

- [ ] Multiple choice answers
- [ ] Open answers
- [ ] Numerical exercises

b) Evaluation pattern

During the oral exam the student's aptitude for critical analysis and language properties will be examinated, together with the ability to anchor the artistic fact to precise general historical coordinates.