



## COURSE DESCRIPTION PLANNING STUDIO

**SSD: URBANISTICA (ICAR/21)**

DEGREE PROGRAMME: ARCHITETTURA (N14)  
ACADEMIC YEAR 2022/2023

## COURSE DESCRIPTION

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## GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: NOT APPLICABLE  
MODULE: NOT APPLICABLE  
CHANNEL: 02 Cognome A - Z  
YEAR OF THE DEGREE PROGRAMME: IV  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER II  
CFU: 8

### REQUIRED PRELIMINARY COURSES

Students cannot be admitted to take the Urban Planning Laboratory exam if they have not passed the Territorial Planning Technique exam.

### PREREQUISITES

Students cannot be admitted to take the Urban Planning Laboratory exam if they have not passed the Territorial Planning Technique exam.

### LEARNING GOALS

The urban planning laboratory intends to provide the student with the critical and cognitive tools for understanding the fundamental issues of urban planning of the contemporary city, as well as to give theoretical and operational knowledge of a project approach methodology as well as the techniques for using the tools for preparing finalized urban plans and projects to the transformation and development of the territory and the urban landscape.

## **EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)**

### **Knowledge and understanding**

In the Laboratory, through lectures, seminars, guided tours, and application activities, the student knows the issues related to urban planning and territorial planning in the theoretical aspects e methodological, in legal connotations, and in practical and technical applications, and it relates to the other disciplines that contribute to the formation of plans and projects at different scales.

### **Applying knowledge and understanding**

The student develops the ability to theoretically and methodologically structure activities of design and urban planning at the urban and territorial scale comparing with its different degrees of complexity, the different fields of its application, and with the issues established by current legislation.

## **COURSE CONTENT/SYLLABUS**

The laboratory program focuses on the theoretical and experimental development of the notion of the contemporary city as a reality that distinguishes the territory produced by the urban phenomena in progress that modify the inhabited space through the superimposition of different layers of physical and non tangible materials: history, uses, forms, sediments, housing, productive settlements, infrastructure, open spaces, etc. The contemporary city is: the city of history, the ecological city, the city of marginality and the periphery, the city of infrastructure and the city-landscape, the city of risk and the inclusive city: different aspects and origins, material and intangibles layers that make the city a complex artifact with many dimensions.

## **READINGS/BIBLIOGRAPHY**

- Desvigne M. *The Landscape as Precondition*, Lotus International n. 150, (pp. 20-26), 2012  
Jullien F., *Pensare l'efficacia in Cina e in Occidente*, Laterza, Roma-Bari 2008  
Perrone C., Russo M. (a cura di), *Per una città sostenibile. 14 voci per un manifesto*, Donzelli, Roma 2019  
Russo M., *Città-Mosaico. Il progetto contemporaneo oltre la settorialità*, Clean Edizioni, Napoli, 2011  
Russo M. (a cura di), *Urbanistica per una diversa crescita*, Roma, Donzelli, 2014  
Russo M., *Collaborazione dalla parte del progetto*, Crios 13, (pp.17-30), 2017

## **TEACHING METHODS OF THE COURSE (OR MODULE)**

The laboratory is based on a cycle of frontal lessons that frame the disciplinary field and the main themes, current problems that characterize the phenomena of urbanization and the themes of urban planning; the lessons outline cultural positions and methodological approaches to design urban planning with particular attention to the relationship between the historic city and the city of formation, between density and dispersion, urbanization and landscape. In addition, the course defines: a) a series of lectures on the project methodology that introduce students' laboratory work on design urban planning applied to a specific case study. The exercises are carried out individually and collectively; b) field trips will be planned in the study areas; c) cycles of seminars by other teachers and exponents of contemporary urban culture.

## **EXAMINATION/EVALUATION CRITERIA**

**b) Evaluation pattern**

a) Learning outcomes to be verified: During the laboratory and in the final exam, we intend to verify the students' ability to critically frame the problems of an urban territory through a multidimensional analysis and the assessment of critical issues and potentialities. The final exam measures the student's ability to prepare a set of textual and graphic elaborations that are able to analytically return the expert knowledge of an urban area, as well as verifying the ability to build strategic solutions and transformation planning of the territory through an adequate methodology and with technically relevant materials.

b) Examination methods: Object of the evaluation of the final exam is the urban planning project on the theme assigned in the study area accompanied by a complex system of diagnostic reports and knowledge of the urban and territorial reality examined. The papers are drawn up consistently with the contents of the planning tools according to current legislation and with the correct urban planning methodologies. The final exam consists of an expert discussion of the project, which will also be evaluated on the basis of representation skills and adequacy of the disciplinary language used.