



## COURSE DESCRIPTION ARCHITECTURE OF LANDSCAPE

**SSD: ARCHITETTURA DEL PAESAGGIO (ICAR/15)**

DEGREE PROGRAMME: ARCHITETTURA (N14)  
ACADEMIC YEAR 2022/2023

### COURSE DESCRIPTION

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### GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: 27179 - LABORATORIO DI COMPOSIZIONE ARCHITETTONICA E URBANA 3-ARCH.DEL PAESAGGIO  
MODULE: 01579 - ARCHITETTURA DEL PAESAGGIO  
CHANNEL: 03 Cognome A - Z  
YEAR OF THE DEGREE PROGRAMME: III  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I  
CFU: 6

#### REQUIRED PRELIMINARY COURSES

None

#### PREREQUISITES

None

#### LEARNING GOALS

The objective of the Landscape Architecture course, in agreement with the Architectural and Urban Composition Laboratory with which it is integrated, and in keeping with the structure of the degree course, is to provide students with a basic knowledge base, both historical-critical and design-related, specific to the design of open spaces in the consolidated city. The expected results consist in the acquisition by students of basic knowledge on the evolution of the concept of landscape and on the multiple declinations that it takes on in the contemporary world; on the in-depth study of case studies concerning new contemporary landscapes realised on the international scene and considered of particular relevance for their originality, design quality, and

programme of activities that can be carried out; on the main international landscape schools; on the application of design notions centred on the use of materials and forms taken from nature.

### **EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)**

#### **Knowledge and understanding**

The student must demonstrate an understanding of the theories, principles and methods that govern the design of public space and its connection with the urban dimension. He/she must be able to recognise the thematic dimension and its necessary connection with the formal and figural interpretation of the adoption of mineral and vegetal materials, in its different scalar articulations and in its relations with the city.

#### **Applying knowledge and understanding**

The student must demonstrate a critical capacity to present the knowledge acquired and the phases of the work carried out, emphasising the individual contribution and that of the collective work proper to the didactic organisation of the workshop. The objective of the workshop is to provide the student with the conceptual and technical tools proper to the Design of Open Spaces commensurate with the third year of training and closely related to the acquisitions provided.

### **COURSE CONTENT/SYLLABUS**

The Landscape Architecture Module (6 CFU) focuses on the following topics: - evolution of the landscape concept - the great authors of the 20th century - main international landscape design schools - urban public space and contemporary landscape projects

### **READINGS/BIBLIOGRAPHY**

Bibliography G. Clément (2005), *Manifesto del terzo paesaggio*, Quodlibet P. Grimal (2005), *L'arte dei Giardini, una breve storia*, Donzelli editore I. McHarg (2007), *Progettare con la natura*, Franco Muzzio Editore M. Jacob (2009), *Il paesaggio*, il Mulino M. Desvigne (2009), *Intermediate natures. The landscapes of Micheal Desvigne*, Birkhäuser V. Giofrè (2018), *Latent Landscape*, Letteraventidue edizioni

### **TEACHING METHODS OF THE COURSE (OR MODULE)**

The lecturer will use: a) face-to-face lectures for approximately 10% of the total hours, b) tutorials to deepen theoretical aspects for 10% of the total hours c) laboratory to deepen applied knowledge for 70% of the total hours d) seminars to deepen specific topics for 10% of the total hours. The lectures and in-depth seminars may also be delivered through multimedia support and with the aid of on-line materials. The exercises and the laboratory will be carried out in the classroom through the use of suitable instruments for the drafting of the papers and models.

### **EXAMINATION/EVALUATION CRITERIA**

#### **a) Exam type**

Written

Oral

Project discussion

Other

**In case of a written exam, questions refer to**

Multiple choice answers

Open answers

Numerical exercises

**b) Evaluation pattern**