



## COURSE DESCRIPTION INTERIOR ARCHITECTURE

**SSD: ARCHITETTURA DEGLI INTERNI E ALLESTIMENTO (ICAR/16)**

DEGREE PROGRAMME: ARCHITETTURA (N14)  
ACADEMIC YEAR 2022/2023

### COURSE DESCRIPTION

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### GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: 27196 - LABORATORIO DI COMPOSIZIONE ARCHITETTONICA E URBANA 2-ARCHITETTURA DEGLI INTERNI  
MODULE: 01572 - ARCHITETTURA DEGLI INTERNI  
CHANNEL: 02 Cognome A - Z  
YEAR OF THE DEGREE PROGRAMME: II  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I  
CFU: 4

#### REQUIRED PRELIMINARY COURSES

Laboratory of Architectural and Urban Composition 1 / Theory of architectural design

#### PREREQUISITES

*None*

#### LEARNING GOALS

The "Interior's Architecture" course, located in the second year of the Master's Degree in Architecture, tends to provide the basic tools for the cognition of the meanings of the architectural interior, aiming at the construction of the critical capacity and sensitivity necessary to understand the generating role of the Interior in dynamics. To this end, and in this position during the studies, the operational activity is intended as a continuous opportunity for reflection on the meanings, training with respect to the hypothesis of a project, of a formal/ spatial structure that cannot be considered exhaustive, as it is introductory respect to all the problems connected to this dimension of architecture. The course aims to build in the student: - awareness of the hermeneutic reciprocity

relationship between the interior, the furniture system and the whole architectural complex of a building, up to the relationship between artifice space and that of nature; - the ability to understand the links between formal constructions and the possible variations of living; - the ability to measure both a public and a private space to the human measure, both physical and cultural; - the ability to understand the spatial role of even non-permanent and fixed elements within the space architectural, be it on a small or larger scale.

## **EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)**

### **Knowledge and understanding**

The course deals with the theme of the culture of living and the architectural interior. The student must be able to identify the links that link the tectonic structure and the structure, the spatial quality and the furniture, through the study of the aesthetic measure of spatiality in the recurring typologies and spatial conformations of the lived experience, through the categories necessary for the definition and analysis of performance problems, distributive, dimensional, tectonic, and therefore relational-phenomenological.

### **Applying knowledge and understanding**

The student must be able to design a space with specific reference to both the definition of architectural terminals and the furnishings necessary to meet the required functions, thus verifying in the detail both the sizing, the aggregative and distributive criteria, and the links that exist between the organization of the interior spaces and the overall conformation of an architectural organism, on the plan volumetric up to the design of the facades and in any case of the exchange surfaces and the relationship between the interior and external spatiality.

## **COURSE CONTENT/SYLLABUS**

The interior's architecture is architecture interpreted starting from the contained space rather than from the envelope that this space delimits. The course investigates and systematizes all those aspects that contribute to the definition of the idea of living and verifies the repercussions in terms of the configuration of the space, looking for the relationships that link the good practices of building with the quality of the architectural form and the correct use of the whole. Man as a measure of all things and the consequent phenomenal approach to the project constitute the terms of reference on which we intend to base the maieutic process of transmission of disciplinary knowledge.

## **READINGS/BIBLIOGRAPHY**

- G. Rosa, *L'architettura degli interni*, Officina, Roma 1996  
A. Grimaldi, *Attrezzare l'architettura*, Officina, Roma 2012

## **TEACHING METHODS OF THE COURSE (OR MODULE)**

The course is divided into theoretical lessons and practical exercises aimed at providing the disciplinary reference framework essential to correctly address the design of an interior space. The lessons address or propose: - general themes of interior design; - specific models of interpretation of the interior spaces, which compare the different ways of configuring and finishing; The

theoretical-practical activity will also include: - design exercises that will address specific issues related to the interior space; - tests of assessment, correction and discussion of the papers produced by the students.

#### **EXAMINATION/EVALUATION CRITERIA**

##### **b) Evaluation pattern**

The final grade, based on the results and skills demonstrated in the discussion of the project as well as the themes of Interior Architecture, will be weighted on the CFU of each course and therefore composed as follows: Module of Interior's Architecture 4CFU 33%; Laboratory module of Architectural and Urban Composition II 8CFU 66%.