COURSE DETAILS

"HISTORY OF THE CITY AND LANDSCAPE"

SSD ICAR/18 - HISTORY OF ARCHITECTURE

* the SSD (scientific disciplinary sector) should be the one that is mentioned in the "Regolamento of the CdS" and not necessarily the one of the teacher. In case of an integrated course, the SSD (scientific disciplinary sector) should be written above only if all modules of the course belong to the same SSD, otherwise the SSD is to be written alongside the MODULE (see below).

DEGREE PROGRAMME: MASTER DEGREE IN ARCHITECTURE (LM-4: Single Cycle Degree Programme)

ACADEMIC YEAR 2022-2023

GENERAL INFORMATION – TEACHER REFERENCES

TEACHER: FABIO MANGONE
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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE (IF APPLICABLE): -
MODULE (IF APPLICABLE):   -
SSD OF THE MODULE (IF APPLICABLE): -
CHANNEL (IF APPLICABLE):   A
YEAR OF THE DEGREE PROGRAMME (I, II, III): III
SEMESTER (I, II, ANNUAL): II SEMESTER
CFU: 8

REQUIRED PRELIMINARY COURSES (IF MENTIONED IN THE COURSE STRUCTURE "REGOLAMENTO")
None

PREREQUISITES (IF APPLICABLE)
None

LEARNING GOALS

The course aims at providing architectural students with the cultural tools to develop a particular "sensitivity" for historicized places, as well as appropriate methods for the knowledge and interpretation of the city and the man-made landscape, through the reading of historical stratification and transformations, and the knowledge of main events, urban models, issues, aspects of the theoretical debate between the Nineteenth and the Twentieth century. It also aims to encourage the training of research skills and the maturation of critical attitudes of students.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

Through lectures and seminars, projections and collective discussion on films, site visits, and in-class exercises and activities, students would get to know places and events related to urban and landscape history, urban planning models and theories relevant to the topics of the course. Students will develop sensitivity and critical attitudes necessary for reading and interpreting the urban and landscape context, with the aim, ultimately, to elaborate design projects.

Applying knowledge and understanding

The knowledge and skills acquired will allow the students to analyze and understand the relationships between projects, places and society. The new competence and ability will be related to the design projects that the students will conduct through the themes addressed in the various design, construction, urban planning and restoration studios and laboratories.

COURSE CONTENT/SYLLABUS

The course focuses, above all, on the events of the Nineteenth and Twentieth centuries, the theoretical debate, the creation of models for planning, and physical transformations. The course favors a broad look at the themes of the city, its territory, and landscape, able to relate the economic and social transformations with the products of the technical culture, material transformations as well as immaterial ones.

Some specific insights will deal with the theme of the relationship between cities and landscapes with the arts, and in particular with literature, photography and cinema.

Specific lectures will be reserved for some significant areas of the city of Naples. The study of these neighborhoods will combine the first-hand knowledge of the places through site visits, with the analysis of historical events. Therefore, the course proposes diachronic readings of historical urban and urbanistic events, together with synchronic readings of physical places marked by history.

In particular, the topics addressed during the course will be articulated around the following thematic nucleus:

A. Urban history in the Nineteenth and Twentieth centuries = 3 CFU
History of the city and history of urban planning: methodological problems. The city as a theoretical question. Themes and

problems of the industrial city. The many skills of the Nineteenth-century urban plan. Growth and recovery. The new discipline of urban planning.

B. History of landscape in the Nineteenth and Twentieth centuries = 2 CFU
The picturesque and the new concept of the landscape. The contribution of literature and painting. Development of the concept of landscape and its values between the Nineteenth and Twentieth centuries. Materiality and image in the landscape.

C. The City of Naples = 2 CFU
Neapolitan neighborhoods as emblematic case studies: the Spanish Quarters; the Rettifilo; Santa Lucia and Pizzofalcone after the Unification; the Rione Carità; the Mostra d'Oltremare.

D. City and cinema = 1 CFU
Projections and readings about: Vienna and Munich, Berlin and Babylon: the hinterland of Metropolis. Naples in the cinema of Francesco Rosi. The new cities of the Agro Pontino in Italian cinema in recent decades. The cinema of the architects. The construction of a cinematic landscape.

READINGS/BIBLIOGRAPHY

Extracts from volumes and articles (provided by the teacher in digital format); projection of images and videos. To access the bibliographic references of the course, please check "Materiale didattico" on professor's web page.

TEACHING METHODS

Teaching will be deployed through lectures, classes, seminars, film projections and site visits.
The lessons will make use of the projection of images and videos. Teaching materials will be provided by the teacher.
In some cases, external scholars will be invited as experts and guests to deliver seminars on specific topics.
The lectures will make up 60% of the total hours; the activities, seminars and the projection of films 30%; site visits 10%.

EXAMINATION/EVALUATION CRITERIA

a) Exam type:

Exam type	
written and oral	
only written	
only oral	x
project discussion	
other	

b) Evaluation pattern:

The final assessment will be based on the oral exams aimed at ascertaining the knowledge and the critical skills acquired.

Please, check the dates of the exams on the professor's webpage.