



## COURSE DESCRIPTION

### HISTORY OF CONTEMPORARY ARCHITECTURE

#### SSD: STORIA DELL'ARCHITETTURA (ICAR/18)

DEGREE PROGRAMME: ARCHITETTURA (N14)  
ACADEMIC YEAR 2022/2023

## COURSE DESCRIPTION

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## GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: U0730 - STORIA DELL'ARCHITETTURA CONTEMPORANEA-STORIA DELL'ARCHITETTURA E DELL'ARTE  
MODULE: 10671 - STORIA DELL'ARCHITETTURA CONTEMPORANEA  
CHANNEL: 01 Cognome A - Z  
YEAR OF THE DEGREE PROGRAMME: I  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I  
CFU: 8

### REQUIRED PRELIMINARY COURSES

None

### PREREQUISITES

None

### LEARNING GOALS

The aim of the course is to introduce the themes of the history of architecture and contemporary art in Europe, in Italy and in other countries where there have been significant productions and innovations, presenting buildings and protagonists that characterized them.

The course consists of the History of contemporary architecture (8 CFU) the History of contemporary architecture - History of architecture and art (4 CFU) modules.

The History of contemporary architecture module traces the most emblematic events of the architectural scenario starting from the Industrial Revolution up to the XXI century, deepening buildings and projects that have represented reference paradigms. These will be analyzed in

relation to the social and cultural context and the relationship between design and execution. Furthermore, the student will be taught basic and methodological notions such as: definition, meaning and value of architecture; history and historiography, cornerstones of historiography

## **EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)**

### **Knowledge and understanding**

Through theoretical lessons and on-site visits, the student knows the history and theory of architecture and understands its relationship with the architectural project in different times and places. The knowledge and understanding of the history of architecture derives from in-depth studies related to the analysis of architectural cultures and design processes, to the reading of types, forms, systems and construction techniques, of architectural languages.

### **Applying knowledge and understanding**

The student develops critical skills and the ability to recognize the relationships between historical disciplines and architectural design, the reading and survey of historical buildings, the conservation and restoration project.

## **COURSE CONTENT/SYLLABUS**

### **Part I**

“News from Newhere”: England (1836-1924). The School of Chicago. Adler and Sullivan: l’Auditorium and the Skyscraper (1886-95). F. Lloyd Wright: from the myth of Prairie to “The Disappearing City”. From Viollet-le-Duc to Horta. Art Nouveau: general features and national articulations. Architecture and City: the magisterium of H.P. Berlage and O. Wagner. C. R. Mackintosh e the School fo Glasgow (1896-1916). Henry van de Velde: Einfuhlung and Abstraction.. Ver Sacrum in Wien: Wagner, Olbrich e Hoffmann.

### **Part II**

Antonio Sant’Elia and the futuristic architecture. Against Secession: Adolf Loos. Tony Garnier : the “Cité Industrielle” (1899-1918). Auguste Perret: evolution of a “classical” rationalism. The Deutsche Werkbund and the work of Peter Behrens. Bauhaus: a critical history. Expressionist architecture in Europe (1910-25). The architects of ‘De Stijl’: evolution and dissolution of Neoplasticism. Dudok, Oud, Van Eesteren. The “Neue Sachlichkeit”: Germany, Holland, Switzerland. The New Collectivity: art and architecture in USSR. Architecture in Italy beetwen the Wars.

### **Part III**

Six Masters: Le Corbusier, Walter Gropius, Ludwig Mies van der Rohe, Frank Lloyd Wright, Alvar Aalto, Giuseppe Terragni.

### **Part IV:**

The vicissitudes of ideology: from CIAM to Team X (1928-68). National articulations of contemporary architecture in Europe and America 1946-99

## **READINGS/BIBLIOGRAPHY**

- Main Reference Manual:

1) Kenneth Frampton, *History of modern architecture*, Zanichelli, Bologna, last edition: 2022.

-The insights into the key works indicated in the program are in:

2) Marco Biraghi, A. Ferlenga, *Architecture of the Twentieth Century*, vol. II and vol. III, Einaudi, Turin 2013

- The graphic documentation relating to principal buildings is in :

3) Richard Weston, *Twentieth Century Milestones. Plans, sections, elevations. Vol. 1*, Logos, Modena 2004

Bibliographic indications for any further needs for further study will be provided to the course.

Not all chapters of these volumes are included in the exam program: the course topics that will be discussed with the student during the exam will be listed in detail and provided to each student at the beginning of the course.

### TEACHING METHODS OF THE COURSE (OR MODULE)

Lectures seminars, on site visits, and anything else to elaborate some specific themes List tools for teaching delivery: recorded lectures, multimedia, software, on line material, etc..

### EXAMINATION/EVALUATION CRITERIA

#### a) Exam type

- Written
- Oral
- Project discussion

Other : The final vote will be fixed according the following parameters :

- knowledge of topics part I from 0 to 06 points
- knowledge of topics part II from 0 to 11 points
- knowledge of topics part III from 0 to 11 points
- knowledge of topics part IV from 0 to 02 points
- total 30 points

#### In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

#### b) Evaluation pattern