



COURSE DESCRIPTION INTERIOR ARCHITECTURE

SSD: ARCHITETTURA DEGLI INTERNI E ALLESTIMENTO (ICAR/16)

DEGREE PROGRAMME: ARCHITETTURA (N14)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

TEACHER: IARRUSSO FRANCESCA
PHONE:
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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: 27196 - LABORATORIO DI COMPOSIZIONE ARCHITETTONICA E URBANA 2-ARCHITETTURA DEGLI INTERNI
MODULE: 01572 - ARCHITETTURA DEGLI INTERNI
CHANNEL:
YEAR OF THE DEGREE PROGRAMME: II
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 4

REQUIRED PRELIMINARY COURSES

Laboratorio di Composizione Architettonica e Urbana 1/Teoria della progettazione architettonica

PREREQUISITES

The student will have to demonstrate what they have learned during the first year Composition Workshop, also in terms of software skills and representation skills. It is essential that the student shows particular curiosity to deepen the practice of architectural design, construction and detail aspects. Also important will be the propensity for laboratory work in the classroom with colleagues.

LEARNING GOALS

The "Interior Architecture" course, located in the second year of the Master's Degree Course in Architecture, tends to provide the basic tools for understanding the meanings of the architectural interior, aiming at building the critical capacity and sensitivity necessary for understanding the generating role of the Interior in the architectural dynamics. To this end, and in this position during the studies, the operational activity is

intended as a continuous opportunity for reflection on the meanings, training with respect to the hypothesis of a project, of a formal / spatial structure that cannot be considered exhaustive, as it is introductory. , with respect to all the problems connected to this dimension of architecture. The course aims to build in the student:

- awareness of the hermeneutic reciprocity relationship between the interior, the furniture system and the entire architectural complex of a building, up to the relationship between artifice space and that of nature
- the ability to understand the links between formal constructions and possible variations of living,
- the ability to commensurate both a public and a private space to the human measure, both physical and cultural,
- the ability to understand the spatial role of even non-permanent and fixed elements within the architectural space, be it small or large-scale.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The course deals with the theme of the culture of living and the architectural interior. The student must be able to identify the links that link the tectonic structure and the formal structure, the spatial quality and the furniture, through the study of the aesthetic measure of spatiality in the recurring typologies and spatial conformations of the lived experience, through the categories necessary for the definition and analysis of performance, distribution, dimensional, tectonic, and therefore relational-phenomenological problems.

Applying knowledge and understanding

The student must be able to design a space with specific reference to both the definition of the architectural terminals and the furnishings necessary to respond to the required functions, thus verifying in detail both the sizing, the aggregative and distributive criteria, and the links that exist between the organization of the internal spaces and the overall conformation of an architectural organism, from the volumetric level up to the design of the facades and in any case of the exchange surfaces and relationship between the internal and external spatiality.

COURSE CONTENT/SYLLABUS

The integrated course of Interior Architecture intends to consider the dynamics existing in the interaction between man and construction, investigating the ways that influence the spatial experience and stimulating the perceptive capacity of students for the organization of the built space. Since the concept of internality is independent of the scale to which it is applied, the project is characterized above all by a particular attention to human measure, and is therefore understood in terms of a relationship between space and its users, between perception and movement, between gestures of relationship and openness to the surrounding world. We intend to contribute to the formation of a capacity for synthesis between the theoretical and practical dimensions of the architectural project.

READINGS/BIBLIOGRAPHY

The didactic material provided to the students will be both of an investigative type in the survey area, so that

the design work can begin immediately and be constantly supported by research and documentation, which of a disciplinary and bibliographic type for the definition of the methodologies of design approach.

Minimum Bibliography:

Juhani Pallasmaa, *Lampi di pensiero, fenomenologia della percezione in architettura*, a cura di Fratta M. e Zambelli M., Pendragon, Bologna, 2011.

Gaston Bachelard , *La poetica dello spazio*, Edizioni Dedalo, Bari, 2006.

Edward Hall, *La dimensione nascosta*, Bompiani, Milano, 1968.

Henry Plummer, *L'esperienza dell'architettura*, Einaudi, Torino, 2016.

Inaki Abalos, *Il buon abitare. Pensare le case della modernità*, Christian Marinotti edizioni, Milano, 2009.

Louis Khan, *Idea e immagine*, a cura di Schulz C. N., Officina edizioni, Roma, 1980.

Colin Ward , *L'educazione incidentale*, Eleuthera, Milano, 2018.

TEACHING METHODS OF THE COURSE (OR MODULE)

The course will be divided into theoretical lectures and laboratory project phases. For each meeting, an initial theoretical part (about 30% of the total hours) will be offset by the classroom development of the project. Intermediate phases of presentation of the works in their evolutionary phase are foreseen through short collective communications, in the form of pptx. As the course progresses, small exercises relating to educational content may be required and external guests may intervene on specific issues of the small-scale project. The project will be defined on a scale of 1:50 for all the plans, sections and elevations, with any further details on a scale of 1:20 or other. Three-dimensional visualizations of the spaces, a model, will have to be developed.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- Written
- Oral
- Project discussion
- Other

In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

b) Evaluation pattern

The final grade, based on the results and skills demonstrated in the discussion of the design project as well as the interior architecture themes, will be weighted on the CFU of each course and therefore composed as follows: Interior Architecture Module 4CFU 40%; Laboratory of

Architectural and Urban Composition II 8CFU 60%.