



COURSE DESCRIPTION INTERIOR ARCHITECTURE

SSD: ARCHITETTURA DEGLI INTERNI E ALLESTIMENTO (ICAR/16)

DEGREE PROGRAMME: ARCHITETTURA (N14)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: 27196 - LABORATORIO DI COMPOSIZIONE ARCHITETTONICA E URBANA 2-ARCHITETTURA DEGLI INTERNI
MODULE: 01572 - ARCHITETTURA DEGLI INTERNI
CHANNEL: 03 Cognome A - Z
YEAR OF THE DEGREE PROGRAMME: II
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 4

REQUIRED PRELIMINARY COURSES

Architectural and Urban Composition Studio 1

PREREQUISITES

No prerequisites are needed.

LEARNING GOALS

The Architectural and Urban Composition Studio 2 provides the cultural and technical tools of architectural and urban composition to develop an urban transformation project. The goal is to acquire a critical ability to interpret the demand for urban transformation for its transcription in architectural terms with particular attention to the architecture of the interior spaces.

The "Interior Architecture" course, located in the second year of the Master's Degree Course in Architecture, tends to provide the basic tools for understanding the meanings of the architectural interior, for building the critical capacity and sensitivity necessary for understanding the role of the Interior in architectural dynamics.

To this end, and in this position during the studies, the operational activity is intended as a continuous opportunity for formative reflection concerning the hypothesis of a project and a formal/spatial structure. It is therefore to be considered introductory to all the issues related to the interior architecture dimension.

The course aims to instill in the student:

- the awareness of the hermeneutic reciprocity relationship between the interior, the furniture system, and the entire architectural complex of a building, up to the relationship between artifice space and that of nature;
- the ability to understand the links between formal constructions and the possible variations of living;
- the ability to commensurate with the human dimension, be it physical or cultural, both a public and a private space;
- the ability to understand the spatial role of even non-permanent or fixed elements within the architectural space, be it small or large-scale.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The course deals with the theme of the culture of living and the architectural interior. The student must be able to identify the links that connect the tectonic structure and the formal structure, the spatial quality and the furniture, through the study of the aesthetic measure of spatiality in the recurring typologies and spatial conformations of the lived experience, through the categories necessary for the definition and analysis of performance, distribution, dimensional, tectonic, and therefore relational-phenomenological problems.

Applying knowledge and understanding

The student must be able to design a space with specific reference to both the definition of the architectural terminals and the furnishings necessary to respond to the required functions, thus verifying in detail both the sizing, the aggregative and distributive criteria, and the links that exist between the organization of the internal spaces and the overall conformation of an architectural organism, from the volumetric level up to the design of the facades and in any case of the exchange surfaces and relationship between the internal and external spatiality.

COURSE CONTENT/SYLLABUS

The course aims to train the student to be aware that the construction of the space in which man lives, works, and lives are always born where the man "gathers" - physically and psychologically - to "put in order" their things, thoughts, and their affections. The space always determines interaction modalities between people and the reciprocal ability to interact fruitfully with the city and with nature. However, the interior space is where people tactfully come into contact with architecture, even on material and constructive levels. The design experience that will integrate that of the Composition course will enable these experiences to be activated, albeit in a nutshell, on a highly tactile and constructive scale, strongly related to the physical measures, but not limited to, of the person.

READINGS/BIBLIOGRAPHY

Bibliography.

Inaki Abalos, *Il buon abitare*, Marinotti, Milano, 2009.

Italo Calvino, *Lezioni americane*, Garzanti, Milano, 1988.

Adriano Cornoldi, *Le case degli architetti*, Venezia, 2001.

Nicola Flora, Francesca Iarrusso, *Progetti mobili*, LetteraVentidue, Siracusa, 2017.

Eduard T. Hall, *La dimensione nascosta*, Bompiani, Milano, 1968.

Christian Norberg-Schulz, *L'abitare*, Electa, Milano, 1984.

TEACHING METHODS OF THE COURSE (OR MODULE)

The course will develop starting from the guided inspection of the project areas. Theoretical-disciplinary lessons of a general nature will be alternated with seminar work which will take place in small groups of up to 3 people constantly followed (both face-to-face and online according to the university's provisions) by the teacher and teaching tutors. The lectures held by the teacher will alternate, according to the schedule that will be provided at the beginning of the course, with some conferences of international guests that will integrate teaching on individual and specific topics.

EXAMINATION/EVALUATION CRITERIA

b) Evaluation pattern

The final grade, based on the results and skills demonstrated in the discussion of the design and interior architecture themes, will be weighted on the CFU of each course and therefore composed as follows: Interior Architecture Module 4CFU 34%; Laboratory module of Architectural and Urban Composition II 8CFU 66%.