



## COURSE DESCRIPTION MORPHOLOGICAL READING

**SSD: COMPOSIZIONE ARCHITETTONICA E URBANA (ICAR/14)**

DEGREE PROGRAMME: ARCHITETTURA (N14)  
ACADEMIC YEAR 2022/2023

### COURSE DESCRIPTION

TEACHER: D'AGOSTINO ANGELA  
PHONE:  
EMAIL: angela.dagostino@unina.it

### GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: 27180 - LABORATORIO DI COMPOSIZIONE ARCHITETTONICA E URBANA 4-LETTURA MORFOLOGICA  
MODULE: 27191 - LETTURA MORFOLOGICA  
CHANNEL: 04 Cognome A - Z  
YEAR OF THE DEGREE PROGRAMME: IV  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I  
CFU: 4

#### REQUIRED PRELIMINARY COURSES

Architectural And Design Studio 3 –Landscape Architecture

#### PREREQUISITES

None

#### LEARNING GOALS

The teaching objective is to introduce students to the knowledge and the learning of the tools of morphological reading. The teaching aims to provide students with specialized theoretical notions on how to read a morphological context, with particular reference to physical and architectural values, and practical notions for the re-presentation of the architecture of the project area. This dual articulation is developed in continuity with the tradition proper to Italian studies in which, in the description of physical reality, the perceptive datum is combined with that of memory. At the end of the teaching the student will have to: - know the basic principles and the different declinations of Italian studies of morphological reading, which will be the subject of theoretical lectures in the

course; - demonstrate awareness of the close relationship that binds the construction of architecture and the construction of the city in different historical periods and with respect to different architectural typologies; - have acquired ability to read and graphically render a morphological context, with particular reference to the physical values of a territory, a urban context and architectural types; - demonstrate critical ability in the description of physical reality by combining the perceptive datum with those of history and memory; - demonstrate understanding of the meaning of the link between the reading project and the architectural project; - know how to use programs, tools and techniques of representation in order to produce drawings of different types and at different scales.

## **EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)**

### **Knowledge and understanding**

The student must demonstrate knowledge and understanding of theories and techniques of morphological reading. He/she must demonstrate critical ability in the graphic elaboration of readings of territories, cities and architectures as well as in the communication of the acquired knowledge and all the phases of the work carried out emphasizing the individual contribution and that of the collective work proper to the didactic organization of the reading module integrated with the architectural composition laboratory. The training is geared toward conveying the operational skills necessary to develop morphological readings of architectures and cities and elaborate synthesis between the different aspects that inform design.

### **Applying knowledge and understanding**

The student must demonstrate knowledge and understanding of theories and techniques of morphological reading. He/she must demonstrate critical ability in the graphic elaboration of readings of territories, cities and architectures as well as in the communication of the acquired knowledge and all the phases of the work carried out emphasizing the individual contribution and that of the collective work proper to the didactic organization of the reading module integrated with the architectural composition laboratory. The training is geared toward conveying the operational skills necessary to develop morphological readings of architectures and cities and elaborate synthesis between the different aspects that inform design.

## **COURSE CONTENT/SYLLABUS**

The Morphological Study consists of a theoretical part that concerns ways of reading territorial, urban and architectural contexts, with reference to the compositional structures, and a practical part aimed at the thematic reading and interpretation of the "architecture" of the area project. The lessons will be devoted for a first part to the reconstruction of a tradition of Italian studies linked to the morphological reading and to the examination of various forms of actualization in the practice of contemporary design. In this sense, in addition to reading and identifying the compositional structure of the area under study, the social and economic dynamics that will contribute to the definition of the project themes will also be considered. With reference to the theme of the architectural and urban composition laboratory to which the morphological reading course is integrated, we will work on different, possible readings of conventional systems similar to the one

being studied: structure of the architectural and urban system of the convent enclosures, reading of the relations with the contemporary context, identification of the possibilities of reinterpreting architectures and open spaces in relation to the characteristics of specific architectures and new project questions.

### READINGS/BIBLIOGRAPHY

Bibliography will be provided during the course with reference to specific lessons. Students will be an active part in finding reference texts and materials to allow for an ongoing comparison and debate on the topics that will be addressed.

### TEACHING METHODS OF THE COURSE (OR MODULE)

The course is structured by lectures, alternating with exercises carried out in the form of ex-tempore in the classroom. Part of the hours is used to discuss in the classroom, always in collegial form, the papers produced during the exercises using various forms of presentation: drawings, photographs, videos, ppt, study models.

### EXAMINATION/EVALUATION CRITERIA

#### a) Exam type

- Written
- Oral
- Project discussion
- Other

#### In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

#### b) Evaluation pattern

The final evaluation will be weighted on the credits of the Architectural and Urban Design Laboratory 4 corresponding to 8 credits and of the Morphological Studies corresponding to 4 credits.