



COURSE DESCRIPTION HISTORY OF CONTEMPORARY ARCHITECTURE

SSD: STORIA DELL'ARCHITETTURA (ICAR/18)

DEGREE PROGRAMME: ARCHITETTURA (N14)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: U0730 - STORIA DELL'ARCHITETTURA CONTEMPORANEA-STORIA DELL'ARCHITETTURA E DELL'ARTE
MODULE: 10671 - STORIA DELL'ARCHITETTURA CONTEMPORANEA
CHANNEL: 02 Cognome A - Z
YEAR OF THE DEGREE PROGRAMME: I
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 8

REQUIRED PRELIMINARY COURSES

No

PREREQUISITES

No

LEARNING GOALS

The objective of the teaching is to introduce the theme of the history of contemporary architecture in Europe, in Italy and in other countries in which there have been significant productions and innovations. The course traces the most emblematic events starting from the industrial revolution up to the 21st century, deepening authors and projects that have represented the paradigms of reference. Furthermore, the student will be taught basic notions such as: meaning and value of architecture, history and historiography, reservoir-envelope, cornerstones of historiography and historiographic artifices.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The student must demonstrate knowledge and understanding of the problems relating to modern architectural events. Starting from the notions transmitted, he must demonstrate that he is able to elaborate arguments and face debates on the subject. The training course aims to convey to students the necessary knowledge and methodological tools necessary for research and historical-critical analysis of architecture.

Applying knowledge and understanding

At the end of the course, the student will have acquired the methodology necessary to read the historical stratification of an artifact and its relationship with the context, knowing its origins. The student will also be able to analyze and perceive the intangible values of architectural works by exploiting the skills acquired in the field of conservation and enhancement of assets.

COURSE CONTENT/SYLLABUS

The dawn of the contemporary: from the second half of the nineteenth century to the "precursors": Historicist Eclecticism and the Architecture of Engineering; The origins of the modern movement; The Chicago School; The Art Nouveau; August Schmarsow and the Raumgestaltung; Protorationism; The figurative avant-gardes.

The Modern Movement: avant-garde architecture and the work of the "masters": Architectural Expressionism; Neoplastic architecture (De Stijl 1917-31); Walter Gropius and the Bauhaus; The rationalist code: the "first CIAM" and the Klein case; The thought and work of Le Corbusier; The thought and work of Mies van der Rohe; Organic architecture (I): the thought and work of Frank Lloyd Wright; Organic architecture (II): the thought and work of Alvar Aalto.

Italian Architecture: from Rationalism to the Second World War: Rationalism in Italy between the two wars; The great exhibitions of the 1930s in Rome and Naples.

After the Modern Movement: from the postwar period to the Eighties: The crisis of Rationalism; The architecture of the second post-war period in Italy; Fifties-sixties: Brutalism, the poetics of large dimensions and utopian architecture; Sixties-Seventies: the Trend or the line of autonomy; Seventies-Eighties: High Tech, Postmodern and Deconstructivism; Building in the built.

READINGS/BIBLIOGRAPHY

R. De Fusco, *Storia dell'architettura contemporanea*, Laterza, Roma-Bari (edizioni varie, oggi ristampato in nuova edizione da Progedit con il titolo *Storia dell'architettura del XX secolo*);

A. Muntoni, *Lineamenti di storia dell'architettura contemporanea*, Laterza, Roma-Bari 1997.

Per approfondimenti:

A. Castagnaro, *Verso l'architettura contemporanea*, Paparo Edizioni, Napoli 2012;

R. De Fusco, C. Lenza, *Le nuove idee di architettura. Storia della critica del secondo Novecento*, Progedit, Bari 2015;

A. Castagnaro, *August Schmarsow dalla critica d'arte contemporanea alla Raumgestaltung*, Progedit, Bari 2017;

A. Castagnaro, *Napoli e la cultura architettonica internazionale (1974-1991). Mostre e convegni di Camillo Gubitosi e Alberto Izzo*, Clean, Napoli 2019.

TEACHING METHODS OF THE COURSE (OR MODULE)

The teacher will carry out all the lectures using Power Point presentations and archival films.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- Written
- Oral
- Project discussion
- Other

In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

b) Evaluation pattern

The final evaluation will be weighted on the CFU of the single courses.