



COURSE DESCRIPTION HISTORY OF ARCHITECTURE

SSD: STORIA DELL'ARCHITETTURA (ICAR/18)

DEGREE PROGRAMME: ARCHITETTURA (N14)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: NOT APPLICABLE
MODULE: NOT APPLICABLE
CHANNEL: 01 Cognome A - Z
YEAR OF THE DEGREE PROGRAMME: II
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 8

REQUIRED PRELIMINARY COURSES

NONE

PREREQUISITES

NONE

LEARNING GOALS

The course aims to provide the critical and methodological tools for the knowledge of the history of European architecture and city between the fifteenth and nineteenth centuries, with reference to the main stylistic categories and theories of architecture that have characterized the debate in Modern Europe, outlining its peculiar aspects in terms of places, works and authors. The course starts from a broad premise concerning the ancient and medieval age, useful for introducing a more in-depth discussion of linguistic and theoretical phenomena, authors and works of the Modern age with reference to the European debate from the Renaissance to Neoclassicism. The historiographic analysis will be addressed both at the architectural and urban scale, using the

bibliographic and iconographic tools available for the knowledge of the paradigmatic cases of places and testimonies of the various eras. In this sense, in concert with the Laboratory of History of Architecture I (prof. F. Capano), the Naples case will be adopted as a precious 'open book' of the history of architecture and city, offering students, through inspections and seminars, the opportunity to learn the historical and cultural events that, in this extraordinary city, characterized the relationship between architectural emergencies, building fabric and urban layout.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The teaching aims at a useful integration of historical disciplines within the course of study, analyzing the evolution of the architectural debate in different times and places in relation to the main themes, works and protagonists that animated it. The knowledge and the ability to understand history must be considered in close relationship with the themes addressed in the courses of architectural and urban design, urban planning, restoration.

The student will develop critical skills and knowledge of architectural and urban phenomena in relation to the currents and protagonists of European architecture in the Modern age. Within the course, are adopted didactic tools of a bibliographic and iconographic knowledge related to the historical reality of places, works and architects.

Applying knowledge and understanding

Students develop historical-critical skills and knowledge about the relationships between historical disciplines and architectural and urban design, and the relationships with the conservation and restoration project. So the student must demonstrate that he has acquired a satisfactory command of the methods of historiographic analysis applied to architecture and to the city. The training course is in fact aimed at fostering the ability to fully use the methodological tools of the discipline, as well as familiarizing with the linguistic and stylistic aspects of historical architecture.

COURSE CONTENT/SYLLABUS

1. Introduction. History and historiography of architecture. General concepts on ancient and medieval architecture and town planning. - Definitions of history and historiography. - The use of sources and direct interpretative analysis for the reconstruction of the evolutionary phases of architecture and urban centers in time and space. - Methodologies for the iconographic approach to the study of urban history. - Definitions of "classic" and "classicism". - The significance of Greek architecture and town planning. - The evolution of technology in the Roman city. - Space and sacredness in medieval architecture: the Romanesque and Gothic construction. 2. Renaissance and Mannerism - Diffusion of Vitruvian thought in the early Renaissance. - F. Brunelleschi's works and L.B. Alberti's architectural theory; G. da Sangallo in Florence and Rome. - Urban interventions in Pienza, Urbino, Ferrara. - Filarete and F. di Giorgio Martini's activity. - Leonardo and Bramante in Milan. - Bramante's work in Rome; A. da Sangallo the Younger. - Raffaello and his pupils: the first Mannerism in B. Peruzzi and G. Romano's works. - Michelangelo and the crisis of Renaissance values. - Architecture in Veneto: the A. Palladio's works. - Counter-Reformation churches in Rome and Milan. - The treatises: S. Serlio and the codification of orders; the *Regola*

by J. Barozzi da Vignola; the *Quattro Libri* by Palladio. 3. Baroque, Late Baroque and Rococo - The first Baroque architecture. P. da Cortona, G.L. Bernini, F. Borromini. - Theory and works by G. Guarini. - The Rome plan by Sixto V in the D. Fontana's design. - Paris and the theme of the *place royale*. The new capital in Versailles. - The Ch. Wren's works and the plan of London. - The birth of the academies in France; the "querelle des anciennes et des modernes": F. Blondel and C. Perrault; the eastern facade of Louvre by Perrault. - Origins of Palladianism in England: I. Jones' works. - The Austrian Rococo: J.B. Fischer von Erlach and the Schönbrunn experience. - Late Baroque classicism: architecture in Rome at the beginning of the eighteenth century. - F. Juvarra and B. Vittone's works in Piedmont. - Examples of urban planning in Italy and Europe in the first half of the eighteenth century. 4. Enlightenment rationalism and neoclassicism - The theoretical debate in France. - J.G. Soufflot and the church of S.te Gènevieve in Paris. - «Architecture parlante» and «revolutionary» architects: E.L. Boullée and C.N. Ledoux. - The role of archeology in neoclassical thought. - Neoclassicism in England: developments of Palladianism; the picturesque and the romantic garden. - Paris of Napoleon I. - Napoleonic Italy.

The course is integrated with the Laboratory of History of Architecture I (prof. F. Capano), in which the main themes concerning the evolution, history and architecture of the city of Naples will be addressed through illustrative inspections.

READINGS/BIBLIOGRAPHY

A selection of the bibliographic reference material about the various points of the program will be reported to the students during the lessons.

Recommended general bibliography: - J. Summerson, *Il linguaggio classico dell'architettura*, Torino, Einaudi, 1970. - P. Murray, *Architettura del Rinascimento*, Milano, Electa, 1978. - M. Tafuri, *L'architettura dell'Umanesimo*, Bari, Laterza, 1978. - G.C. Alisio, *Urbanistica napoletana del Settecento*, Bari, Dedalo, 1979. - C. Norberg-Schulz, *Architettura barocca*, Milano, Electa, 1979. - C. Norberg-Schulz, *Architettura tardobarocca*, Milano, Electa, 1980. - C. De Seta, *Le città nella storia d'Italia. Napoli*, Roma-Bari, Laterza, 1981. - L. Benevolo, *Storia dell'architettura del Rinascimento*, Bari, Laterza, 1984. - A. Buccaro (a cura di), *Il borgo dei Vergini. Storia e struttura di un ambito urbano*, Napoli, CUEN, 1991. - A. Buccaro, *Opere pubbliche e tipologie urbane nel Mezzogiorno preunitario*, Napoli, Electa Napoli, 1992. - R. De Fusco, *Mille anni di architettura in Europa*, Roma-Bari, Laterza, 1994. - D. Watkin, *Storia dell'architettura occidentale*, Bologna, Zanichelli, 1996. - G.C. Alisio-A. Buccaro, *Napoli millenovecento. Dai catasti del XIX secolo ad oggi: la città, il suburbio, le presenze architettoniche*, Napoli, Electa Napoli, 2000. - *Storia dell'architettura italiana. Il secondo Cinquecento*, a cura di C. Conforti e R. Tuttle, Milano, Electa, 2001. - *Storia dell'architettura italiana. Il primo Cinquecento*, a cura di A. Bruschi, Milano, Electa, 2002. - A. Buccaro-G. Maticena, *Architettura e urbanistica dell'età borbonica. Le opere dello Stato, i luoghi dell'industria*, Napoli, Electa Napoli, 2004. - A. Buccaro, *Leonardo da Vinci. Il Codice Corazza nella Biblioteca Nazionale di Napoli*, Poggio a Caiano/Napoli, CB Ediz./Ediz. Scientifiche Italiane, 2011.

TEACHING METHODS OF THE COURSE (OR MODULE)

Attendance and enrollment in the course are mandatory. The teaching will be divided into lectures, seminars, exercises and study inspections in the historical nucleus of the city of Naples, useful for

the field verification of architectural and urban phenomena throughout history. Seminars relating to research methodology in the field of historical-urban and architectural analysis will be held within the course, with reference to the recovery of documentary and cartographic sources for the study of the historic city and its buildings. In concert with the Laboratory of History of Architecture I (prof. F. Capano), some illustrative inspections will be carried out in the historic center of Naples, at the Caserta palace and in the historic center of Rome.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- Written
- Oral
- Project discussion
- Other

In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

b) Evaluation pattern

VOTE IN THIRTIES