



COURSE DESCRIPTION HISTORY OF ARCHITECTURE 1

SSD: STORIA DELL'ARCHITETTURA (ICAR/18)

DEGREE PROGRAMME: SCIENZE DELL'ARCHITETTURA (N13)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: NOT APPLICABLE
MODULE: NOT APPLICABLE
CHANNEL: 01 Cognome A - Z
YEAR OF THE DEGREE PROGRAMME: I
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 8

REQUIRED PRELIMINARY COURSES

no prerequisite

PREREQUISITES

basic knowledge of historical and cultural events relating to the geographical areas and the time spanned during the course (4th century BC - 14th century)

LEARNING GOALS

The aim of the course is to develop the critical ability necessary for the practice of architecture, which necessarily passes through the knowledge of history. The student will be encouraged to know and read the architecture (from the building to the territorial systems) through different points of observation (construction techniques; materials used; aesthetic and symbolic

considerations; personality of the craftsman and the client; relations with the decorative apparatus pictorial and sculptural).

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The student will have to critically recognize the architecture (from the Renaissance to the late Baroque age) according to the material, constructive, cultural peculiarities of each historical phase and, moreover, will have to be able to read an artifact in its diachronic dimension.

Applying knowledge and understanding

COURSE CONTENT/SYLLABUS

- classical architecture (birth of the architectural orders, use of the architectural orders in the Greek and Roman world)
- the origins of the Renaissance (Filippo Brunelleschi, Leon Battista Alberti)
- 15th century architectural treatises (Leon Battista Alberti, Francesco di Giorgio Martini, Filarete, Leonardo)
- the Renaissance city 1 (Florence, Pienza, Urbino, Ferrara, Naples)
- the mature Renaissance (Donato Bramante, Antonio da Sangallo the younger, Michelangelo, Giulio Romano, Jacopo Sansovino, Vignola, Palladio)
- 16th century architectural treatises (Serlio, Vignola, Palladio)
- the Renaissance city 2 (Rome, Florence, Naples)
- the Baroque age (Gianlorenzo Bernini, Francesco Borromini, Pietro Berrettini from Cortona)
- the baroque city (Rome, Naples)
- developments of the Baroque in southern Italy
- picture of the European situation between the 17th and 18th centuries

READINGS/BIBLIOGRAPHY

A) will be made available all the images shown in class which will act as an index of the topics covered during the course

B) text on which to prepare the exam: A.N. Eslami, M. Nobile (edited by),

A) saranno messe a disposizione tutte le immagini mostrate a lezione che fungeranno da indice degli argomenti trattati durante il corso

B) testo sul quale preparare l'esame: A.N. Eslami, M. Nobile (a cura di), Storia dell'architettura in Italia: Tra Mediterraneo e Europa (VII-XVIII secolo), Milano, Pearson (any year of edition is fine)

TEACHING METHODS OF THE COURSE (OR MODULE)

Frontal lessons; visits to be considered an integral part of the course

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- Written
- Oral
- Project discussion
- Other

BOZZA

In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

b) Evaluation pattern

marks (from 18 to 30 with honors)

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