



COURSE DESCRIPTION BASIC URBAN PLANNING

SSD: URBANISTICA (ICAR/21)

DEGREE PROGRAMME: ARCHITETTURA (N14)
ACADEMIC YEAR 2022/2023

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: NOT APPLICABLE
MODULE: NOT APPLICABLE
CHANNEL: 01 Cognome A - Z
YEAR OF THE DEGREE PROGRAMME: I
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER II
CFU: 6

REQUIRED PRELIMINARY COURSES

none

PREREQUISITES

none

LEARNING GOALS

The student is called to learn urban planning as a complex discipline that is formed at the intersection of multiple knowledge, dimensions and profiles of competence. To clarify this perspective, the course mainly focuses on the relationship between space and society in the processes of transformation of the modern and contemporary city. In particular, the first part of the course is aimed to acquire a critical knowledge of the discipline starting from the study of its origins; the second part deals with issues related to European and American social and cultural contexts, referring to their tools that make up its backbone. The final part of the course deals with issues and challenges of contemporary urban planning.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The student is able to study sources, documentation and materials that provide the background of historical-critical knowledge useful for locating origins and evolutions of the discipline. The goal is to stimulate analytical and interpretative skills about the main achievements and tools that urban planning has made use of, from its birth during the industrial revolution to the present day.

Applying knowledge and understanding

The student must be able to read and interpret urban cartography, identifying different urban fabrics, deconstructing them into the main components, recognizing the distinctive characteristics of a pre-industrial, nineteenth-century or modern settlement, and the main kind of public and open spaces.

COURSE CONTENT/SYLLABUS

Each of the following topics has one or more lessons associated with it. Some texts are read and commented in class.

1. Introduction to the course. What does Urban Planning mean? The mutations of urban planning. The origins. Roots.
2. The archetypes of spatial planning. Land use and public power. The grid of Hippodamus from Miletus. Relationship between division of space and law. The tortuous model. Romulus' furrow. Spatial planning and power.
3. The spatial orderings. The models of spatial ordering. The radiocentric grid. The orthogonal grid. The labyrinthine grid.
4. The Cerdà plan of Barcelona: a theory of spatial equality. The grid as a political program. A theory as a basis for action. From the plan to the achievements.
5. The state and land regulation. Land use conflicts. Externalities. Property law and regulation. Government of the territory and regulation.
6. Garden Cities of Tomorrow: a model of spatial balance. The space model. The social city. The setting up of the garden city. Howard's legacy.
7. The contribution of Patrick Geddes. Pedagogical role of greenery. The city as a complex ecosystem. Bioregionalism. The Geddesian survey. Urban planning as civics.
8. Georg Simmel's contribution: the metropolis and the life of the spirit.
9. The Greater London Plan. The spatial model of the plane. The densities. The model of social organization.
10. Kevin Lynch's image survey: the city seen through the eyes of those who live it.
11. The city of the Modern Movement.
12. Criticism of the Modern Movement: Jane Jacobs.
13. Oscar Newman's theory of defensible space.
14. Townscape as the art of relationship: Gordon Cullen.
15. Connections and insights starting from the reading of the contemporary city.

READINGS/BIBLIOGRAPHY

Gaeta L., Janin Rivolin U., Mazza L., Governo del territorio e pianificazione spaziale, Cittàstudi edizioni, Torino, seconda edizione, 2018.

Gabellini P., Le mutazioni dell'urbanistica. Principi, tecniche, competenze, Carocci, Roma, 2018.

Additional bibliographical references and supplementary teaching materials will be provided during the lessons.

TEACHING METHODS OF THE COURSE (OR MODULE)

The course is structured with lectures followed by exercises. Anthological readings and insights drawn from relevant literature sources are used to interactively build a shared learning process.

Two tests are scheduled as formative evaluation.

The exam takes place in the form of an interview. The student is required to discuss three topics, the first of which can be chosen. The interview is aimed at understanding whether the candidate is able to make relevant connections between the topics studied and the questions posed by the transformations underway in the contemporary city.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- Written
- Oral
- Project discussion
- Other : The results of the 2 tests are taken into account in the final evaluation.

In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

b) Evaluation pattern